

Mad World

Gary Jules

Not Too Fast

INTRO

Fmin Bb Fmin Bb

Piano

4/4

The intro consists of four measures. The first measure has a treble clef with a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a simple accompaniment of quarter notes: G3, Bb3, G3, Bb3. The second measure is a whole rest in the treble and a quarter rest in the bass. The third measure has a treble clef with a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef has a simple accompaniment of quarter notes: G3, Bb3, G3, Bb3. The fourth measure has a whole note G4 in the treble and a whole note G3 in the bass.

5

VERSE

Fmin Eb Bb

All a-round me are fa-mi-liar fa-ces
Their tears are fill-ing up their gla-s-ses
Worn out pla-ces, worn out fa-ces
No ex-pres-sion, no ex-pres-sion

The first four measures of the verse. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment of quarter notes: G3, Bb3, G3, Bb3. The first measure has a repeat sign. The second measure has a quarter rest in the bass. The third and fourth measures have a quarter rest in the bass.

9

Fmin Eb Bb

Bright and ea-ry for their da-ily ra-ces
Hide my head I want to drown my sor-row
Go-ing ne-where, go-ing no-where
No to-mor-row, no to-mor-row

The next four measures of the verse. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment of quarter notes: G3, Bb3, G3, Bb3. The first measure has a quarter rest in the bass. The second and third measures have a quarter rest in the bass. The fourth measure has a double bar line with repeat dots.

13

Fmin Bb Fmin Bb

And I find it kin-da fun-ny I find it kin-da
sad The dreams in which I'm dy-ing
Are the best I've ev-er

The final four measures of the verse. The treble clef contains the melody with lyrics. The bass clef contains a simple accompaniment of quarter notes: G3, Bb3, G3, Bb3. The first measure has a quarter rest in the bass. The second and third measures have a quarter rest in the bass. The fourth measure has a double bar line with repeat dots.

17 **Fmin** **Bb** **Fmin** **Bb**

had I find it hard to tell you I find it hard to take When peo-ple run in cir-cles It's a ve-ry, ve-ry

21 **CHORUS** **To CODA** ⊕

Fmin **Bb** **Fmin** **Bb**

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Second Verse

Children waiting for the day they feel good
 Happy Birthday, Happy Birthday
 And I feel the way that every child should
 Sit and listen, sit and listen
 Went to school and I was very nervous
 No one knew me, no one knew me
 Hello teacher tell me what's my lesson
 Look right through me, look right through me

D.S. AL CODA

25 **⊕ CODA**

Fmin **Bb** **Fmin** **Bb**

En - lar - ging Your World Mad World